



HENRY HAYES

FILM EDITOR

NARRATIVE

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|---|---------------------|-------------------|
| PARACHUTE <i>Nominated: Grand Jury Award, SXSW Film Festival</i> <i>Official Selection: SXSW Film Festival</i> | Brittany Snow | Yale Productions |
| IF YOU WERE THE LAST <i>Official Selection: SXSW Film Festival</i> | Kristian Mercado | Depth of Field |
| CHA CHA REAL SMOOTH <i>Winner: Audience Award for Best Dramatic Feature, Sundance Film Festival</i> | Cooper Raiff | TeaTime Pictures |
| MICKEY AND THE BEAR <i>Official Selection: SXSW Film Festival</i> | Annabelle Attanasio | Thick Media |
| ROGERS AND TILDEN (short) <i>Official Selection: Tribeca Film Festival</i> <i>Winner: Best Short Film, Monmouth Film Festival</i> | Henry Hayes | Thick Media |
| WHERE THERE'S SMOKE (short) <i>Official Selection: Tribeca Film Festival</i> <i>Winner: Best Live Action Short Film, Edmonton International Film Festival</i> | Evan Kelman | Lioneyes Pictures |
| PATTI CAKE\$ (assistant editor) <i>Official Selection: Sundance Film Festival</i> | Jeremy Jasper | RT Features |
| GOAT (assistant editor) <i>Official Selection: Sundance Film Festival</i> | Andrew Neel | Killer Films |

COMMERCIALS (partial list)

WALMART - InHOME, STAR WARS - GALAXY'S EDGE, EBAY, ADIDAS - NMD, BUMBLE, CETAPHIL, THE CROWN