



# NICOLAS CHAUDEURGE

EDITOR

## FILMS & TELEVISION

|   |                             |                     |
|---|-----------------------------|---------------------|
| THE FIRST LADY  | Cathy Schulman (Showrunner) | Showtime Networks   |
| COW   | Andrea Arnold               | BBC Films           |
| <i>*Official Selection: Cannes Film Festival, 2021</i>              |                             |                     |
| CALM WITH HORSES  | Nick Rowland                | Film4               |
| THE HUMMINGBIRD PROJECT   | Kim Nguyen                  | Item 7              |
| <i>*Official Selection: Toronto Film Festival, 2018</i>             |                             |                     |
| <i>*Official Selection: London Film Festival, 2018</i>              |                             |                     |
| TROY: FALL OF A CITY  | Owen Harris                 | Netflix             |
| MOBILE HOMES  | Vladimir de Fontenay        | Madeleine Films     |
| <i>*Official Selection: Cannes Film Festival, 2017</i>              |                             |                     |
| BLACK MIRROR: SAN JUNIPERO  | Owen Harris                 | Netflix             |
| <i>*Official Selection: Toronto Film Festival, 2016</i>             |                             |                     |
| <i>*Official Selection: London Film Festival, 2016</i>              |                             |                     |
| <i>*Nominated, Outstanding Television Movie, Emmy Awards (2017)</i> |                             |                     |
| SPECIAL CORRESPONDENTS  | Ricky Gervais               | Netflix             |
| STILL ALICE   | Glatzer & Westmoreland      | Sony                |
| <i>*Official Selection: Toronto Film Festival, 2014</i>             |                             |                     |
| <i>*Winner: Best Actress, Academy Awards, 2015</i>                  |                             |                     |
| THE DARK HORSE  | James Napier Robertson      | Four Knights Film   |
| <i>*Official Selection: Toronto Film Festival, 2014</i>             |                             |                     |
| THE TWO FACES OF JANUARY  | Hossein Amini               | Working Title Films |
| <i>*Official Selection: Berlin Film Festival, 2014</i>              |                             |                     |
| WUTHERING HEIGHTS   | Andrea Arnold               | Ecosse Films        |
| <i>*Official Selection: Venice Film Festival, 2011</i>              |                             |                     |
| ALL GOOD CHILDREN   | Alicia Duffy                | Cinema De Facto     |
| <i>*Official Selection: Cannes Film Festival, 2010</i>              |                             |                     |
| FISH TANK   | Andrea Arnold               | BBC Films           |
| <i>*Winner: Jury Prize, Cannes Film Festival, 2009</i>              |                             |                     |
| <i>*Winner: Best British Film, BAFTA, 2010</i>                      |                             |                     |
| RED ROAD  | Andrea Arnold               | Zentropa            |
| <i>*Winner: Jury Prize, Cannes Film Festival, 2006</i>              |                             |                     |