



# TOM CROSS A.C.E.

EDITOR

## FEATURES

BABYLON	Damien Chazelle	Paramount
CINDERELLA	Kay Cannon	Columbia
<i>*Additional Editor</i>		
NO TIME TO DIE	Cary Fukunaga	MGM
FIRST MAN	Damien Chazelle	Universal
<i>*Nominated: BAFTA, Best Editing, 2019</i>		
<i>*Nominated: ACE Awards, Best Edited Feature Film - Dramatic, 2019</i>		
<i>*Winner: Critics' Choice Awards, Best Editing, 2019</i>		
HOSTILES	Scott Cooper	Waypoint
LA LA LAND	Damien Chazelle	Lionsgate
<i>*Nominated: Academy Awards, Best Achievement in Film Editing, 2017</i>		
<i>*Nominated: BAFTA, Best Editing, 2017</i>		
<i>*Winner: ACE Awards, Best Edited Feature Film - Comedy, 2017</i>		
<i>*Winner: Critics' Choice Awards, Best Editing, 2016</i>		
JOY	David O. Russell	20th Century Fox
<i>*Nominated: ACE Awards, Best Edited Feature Film - Comedy, 2016</i>		
THE DRIFTLESS AREA	Zachary Sluser	Unified Pictures
<i>*Official Selection: Tribeca Film Festival 2015</i>		
WHIPLASH	Damien Chazelle	Blumhouse/Sony Pictures
<i>*Winner: Academy Awards, Best Achievement in Film Editing, 2015</i>		
<i>*Winner: BAFTA, Best Editing, 2015</i>		
<i>*Nominated: ACE Awards, Best Edited Feature Film - Dramatic, 2015</i>		
<i>*Winner: Independent Spirit Award, Best Editing, 2015</i>		
WHIPLASH (SHORT)	Damien Chazelle	Sony Picture Classics
<i>*Winner: Short Film Jury Prize, Sundance Film Festival, 2013</i>		