



JOE WALKER A.C.E.

EDITOR

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FEATURES

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| MICKY 17 | Bong Joon Ho | Warner Bros. |
| DUNE II | Denis Villeneuve | Legendary Entertainment |
| DUNE | Denis Villeneuve | Legendary Entertainment |
| <i>*Winner: Academy Awards, Best Editing</i> <i>*Nominated: ACE Award for Best Dramatic Feature Film Editing</i> | | |
| WIDOWS | Steve McQueen | New Regency |
| <i>*Nominated: ACE Awards, Best Edited Feature Film, 2018</i> <i>*Nominated: Critics' Choice Awards, Best Editing, 2019</i> | | |
| BLADE RUNNER 2049 | Denis Villeneuve | Warner Bros |
| <i>*Nominated: BAFTA, Best Editing, 2018</i> <i>*Nominated: ACE Awards, Best Edited Feature Film, 2018</i> | | |
| ARRIVAL | Denis Villeneuve | Paramount |
| <i>*Nominated: Academy Awards, Best Editing, 2017</i> <i>*Nominated: BAFTA, Best Editing, 2017</i> <i>*Winner: ACE Awards, Best Edited Feature Film, 2017</i> <i>*Nominated: Critics' Choice Awards, Best Editing, 2017</i> | | |
| SICARIO | Denis Villeneuve | Black Label Media |
| <i>*Nominated: ACE Awards, Best Edited Feature Film- Dramatic, 2016</i> | | |
| BLACKHAT | Michael Mann | Legendary Entertainment |
| 12 YEARS A SLAVE | Steve McQueen | New Regency |
| <i>*Nominated: Academy Awards, Best Achievement in Film Editing, 2014</i> <i>*Nominated: BAFTA, Best Editing, 2014</i> <i>*Nominated: ACE Awards, Best Edited Feature Film-Dramatic, 2014</i> <i>*Official Selection: Toronto International Film Festival, 2013</i> | | |
| SHAME | Steve McQueen | Film 4/See-Saw Films |
| <i>*Winner: Best Editor, European Film Awards, 2012</i> <i>*Nominated: Best Technical Achievement, BIFA, 2011</i> <i>*Nominated: Best Film Editing, Satellite Awards, 2011</i> | | |
| LIFE IN A DAY | Kevin McDonald | Scott Free Productions |
| BRIGHTON ROCK | Rowan Joffe | Kudos Pictures/BBC FILMS |
| HARRY BROWN | Daniel Barber | Marv Films |
| HUNGER | Steve McQueen | Film 4/See-Saw Films |
| <i>*Winner: Camera d'Or, Cannes, 2008</i> | | |
| THE ESCAPIST | Rupert Wyatt | Picture Farm/Vertigo |