



TOM CROSS A.C.E.

EDITOR

FEATURES

BABYLON <i>*Nominated: Critics' Choice Awards, Best Editing, 2023</i>	Damien Chazelle	Paramount
NO TIME TO DIE <i>*Nominated: ACE Award for Best Dramatic Feature Film Editing</i> <i>*Winner: BAFTA, Best Editing</i>	Cary Fukunaga	MGM
FIRST MAN <i>*Nominated: BAFTA, Best Editing, 2019</i> <i>*Nominated: ACE Awards, Best Edited Feature Film - Dramatic, 2019</i> <i>*Winner: Critics' Choice Awards, Best Editing, 2019</i>	Damien Chazelle	Universal
HOSTILES	Scott Cooper	Waypoint
LA LA LAND <i>*Nominated: Academy Awards, Best Achievement in Film Editing, 2017</i> <i>*Nominated: BAFTA, Best Editing, 2017</i> <i>*Winner: ACE Awards, Best Edited Feature Film - Comedy, 2017</i> <i>*Winner: Critics' Choice Awards, Best Editing, 2016</i>	Damien Chazelle	Lionsgate
JOY <i>*Nominated: ACE Awards, Best Edited Feature Film - Comedy, 2016</i>	David O. Russell	20th Century Fox
THE DRIFTLESS AREA <i>*Official Selection: Tribeca Film Festival 2015</i>	Zachary Sluser	Unified Pictures
WHIPLASH <i>*Winner: Academy Awards, Best Achievement in Film Editing, 2015</i> <i>*Winner: BAFTA, Best Editing, 2015</i> <i>*Nominated: ACE Awards, Best Edited Feature Film - Dramatic, 2015</i> <i>*Winner: Independent Spirit Award, Best Editing, 2015</i>	Damien Chazelle	Blumhouse/Sony Pictures
WHIPLASH (SHORT) <i>*Winner: Short Film Jury Prize, Sundance Film Festival, 2013</i>	Damien Chazelle	Sony Picture Classics