



JONATHAN REDMOND

FILM EDITOR

NARRATIVE (partial list)

ELVIS <i>Official Selection: Cannes Film Festival</i> <i>Nominated: Best Picture, Academy Awards</i> <i>Nominated: Best Film Editing, Academy Awards</i> <i>Nominated: Best Edited Feature Film, ACE Eddie Awards</i> <i>Nominated: Best Editing, BAFTA Awards</i> <i>Nominated: Best Editing, Critics Choice Awards</i>	Baz Luhrmann	Warner Bros.
THE GREAT GATSBY <i>Winner: Best Film, AACTA Awards</i> <i>Winner: Best Editing, AACTA Awards</i> <i>Winner: Best Editing, Film Critics Circle of Australia Awards</i> <i>Nominated: Best Editing, Australian Screen Editors</i>	Baz Luhrmann	Warner Bros.
THE GET DOWN	Stephen Adly Guirgis, Baz Luhrmann	Bazmark Films
FRANCA: CHAOS AND CREATION (add'l editor) <i>Official Selection: Venice Film Festival</i>	Francesco Carrozzini	Disarming Films
MOULIN ROUGE! (first assistant editor) <i>Official Selection: Cannes Film Festival</i> <i>Winner: Best Motion Picture - Comedy or Musical, Golden Globes</i> <i>Nominated: Palme d'Or, Cannes Film Festival</i> <i>Nominated: Best Picture, Academy Awards</i>	Baz Luhrmann	Twentieth Century Fox

DIRECTORS (partial list)

Baz Luhrmann, Francesco Carrozzini, Paul Goldman, Mojgan Khadem, Ed Bianchi, Sterling Milan, Lawrence Trilling, Mack Williams, Clark Johnson, Michael Dinner, Gary Steer, Karina Holden

COMMERCIALS (partial list)

Chanel, Absolut Oz, The Great Gatsby - Prada, The Great Gatsby - Tiffany's, H&M