



JAKE ROBERTS, ACE

EDITOR

www.jakerobertseditor.com

FEATURES (partial list)

IBELIN	Morten Tyldum	Emotion Pictures
28 YEARS LATER: THE BONE TEMPLE	Nia DaCosta	Sony
ALIEN: ROMULUS	Fede Alvarez	20th Century Studios
CIVIL WAR <i>*Nominated: Best Edited Feature Film, ACE Awards</i> <i>*Nominated: Best Film Editing, Academy of Science Fiction, Fantasy & Horror Films</i> <i>*Nominated: Best Editing, British Independent Film Awards</i>	Alex Garland	A24
MEN	Alex Garland	A24
OUTLAW KING	David Mackenzie	Netflix
THE HITMAN'S BODYGUARD	Patrick Hughes	Lionsgate
HELL OR HIGH WATER <i>*Nominated: Academy Awards, Best Editing, 2017</i> <i>*Nominated: Independent Spirit Awards, best editing, 2017</i> <i>*Nominated: ACE EDDIE Awards Best Edited Feature film, 2017</i>	David Mackenzie	CBS Films
TRESPASS AGAINST US <i>*Shared Credit</i>	Adam Smith	A24
BROOKLYN	John Crowley	Fox Searchlight
PRESSURE	Ron Scalpello	Vertical Entertainment
THE RIOT CLUB	Lone Scherfig	IFC Films
STARRED UP <i>*Nominated: IFTA, Best Editing</i>	David Mackenzie	Tribeca Films
CITADEL	Ciaran Foy	Cinedigm Entertainment
TONIGHT YOU'RE MINE	David Mackenzie	Roadside Attractions
PERFECT SENSE	David Mackenzie	IFC Films

TELEVISION (partial list)

HUNTERS <i>1 episode (2023)</i>	David Weil	Monkeypaw Productions
DEVS	Alex Garland	FX
SKINS <i>1 episode (2009)</i>	Charles Martin	BBC America
MISFITS <i>3 episodes (2012)</i>	Nirpal Bhogal	Logo Television Network
THE WEEK WE WENT TO WAR <i>5 episodes (2009)</i>	Malcolm McKissock Louise Pirie	BBC