



AARON MCLISKY, ACS

DIRECTOR OF PHOTOGRAPHY

<https://aaronmclisky.com/>

NARRATIVE (partial list)

BRING HER BACK	Danny + Mike Philippou	A24, Causeway Films
EXPOSURE (S1) <i>*Nominated: Best Cinematography, Australian Cinema + TV Awards</i>	Bonnie Moir	Thirdborn
TALK TO ME <i>*Winner: Best Film, Australian Cinema + TV Awards</i> <i>*Winner: Best Cinematography, Australian Critics Association Awards</i>	Danny + Mike Philippou	A24, Causeway Films
POKER FACE	Russell Crowe	ArcLight Films
MR. INBETWEEN (S2, S3) <i>*Winner: Best Drama Series, Screen Producers Australia Awards</i>	Nash Edgerton	FX
GLITCH (S3)	Emma Freeman	Netflix
KILTER <i>*Winner: Best Achievement in Cinematography, St. Kilda Film Festival</i> <i>*Winner: Best Cinematography, Short to the Point Int'l Film Festival</i>	Rob Stanton Cook	Collider
SHARK (short)	Nash Edgerton	Blue Tounge Films
TOUGH (short)	Taylor Ferguson	Pink Moon Films
BEVERLY (short)	Roma D'Arrieta	Curious Films
THE SAND THAT ATE THE SEA (short)	Matthew Thorne	BondIt Media Capital
NURSEY RHYMES (short)	Tom Noaks	Goono Films
COOEE (short)	Toby Morris	Longneck Films

COMMERCIALS (partial list)

Kia, Adidas x NRL, Sprout, Westpack Security, Apple, Sodasream, The Chase for Carrera (starring Ryan Gosling), Sheridan, Aami, MG Hybrid, Great Southern Bank, Brown Brothers, Powerade, Cathay Pacific, Dulux, San Remo, Qantas, PNC Bank, Commbank, Opera Australia, Maurice Blackburn, Playstation, Asics, Wolf Bass Telstra x Netflix

MUSIC VIDEOS (partial list)

Flume, Emma Louise, Boy and Bear