



JOE WALKER A.C.E.

EDITOR

FEATURES

DUNE II	Denis Villeneuve	Legendary Entertainment
DUNE	Denis Villeneuve	Legendary Entertainment
<i>*Winner: Academy Awards, Best Editing</i>		
<i>*Nominated: ACE Award for Best Dramatic Feature Film Editing</i>		
WIDOWS	Steve McQueen	New Regency
<i>*Nominated: ACE Awards, Best Edited Feature Film, 2018</i>		
<i>*Nominated: Critics' Choice Awards, Best Editing, 2019</i>		
BLADE RUNNER 2049	Denis Villeneuve	Warner Bros
<i>*Nominated: BAFTA, Best Editing, 2018</i>		
<i>*Nominated: ACE Awards, Best Edited Feature Film, 2018</i>		
ARRIVAL	Denis Villeneuve	Paramount
<i>*Nominated: Academy Awards, Best Editing, 2017</i>		
<i>*Nominated: BAFTA, Best Editing, 2017</i>		
<i>*Winner: ACE Awards, Best Edited Feature Film, 2017</i>		
<i>*Nominated: Critics' Choice Awards, Best Editing, 2017</i>		
SICARIO	Denis Villeneuve	Black Label Media
<i>*Nominated: ACE Awards, Best Edited Feature Film- Dramatic, 2016</i>		
BLACKHAT	Michael Mann	Legendary Entertainment
12 YEARS A SLAVE	Steve McQueen	New Regency
<i>*Nominated: Academy Awards, Best Achievement in Film Editing, 2014</i>		
<i>*Nominated: BAFTA, Best Editing, 2014</i>		
<i>*Nominated: ACE Awards, Best Edited Feature Film-Dramatic, 2014</i>		
<i>*Official Selection: Toronto International Film Festival, 2013</i>		
SHAME	Steve McQueen	Film 4/See-Saw Films
<i>*Winner: Best Editor, European Film Awards, 2012</i>		
<i>*Nominated: Best Technical Achievement, BIFA, 2011</i>		
<i>*Nominated: Best Film Editing, Satellite Awards, 2011</i>		
LIFE IN A DAY	Kevin McDonald	Scott Free Productions
BRIGHTON ROCK	Rowan Joffe	Kudos Pictures/BBC FILMS
HARRY BROWN	Daniel Barber	Marv Films
HUNGER	Steve McQueen	Film 4/See-Saw Films
<i>*Winner: Camera d'Or, Cannes, 2008</i>		
THE ESCAPIST	Rupert Wyatt	Picture Farm/Vertigo