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MARK TOWNS

FILM EDITOR

FEATURES (partial list)

THE BITTER END	Mike Newell	John Gore Studios
WATCH DOGS	Mathieu Turi	New Regency
THE MAN IN MY BASEMENT <i>*Official Selection, Toronto Int'l Film Festival (2025)</i>	Nadia Latif	Hulu
HOT MILK	Rebecca Lenkiewicz	Film4, MUBI
LOVE LIES BLEEDING <i>*Nominated: Best British Film, BAFTA Film Awards</i> <i>*Nominated: Best British Film, British Independent Film Awards</i> <i>*Official Selection, Sundance Film Festival</i> <i>*Official Selection, Berlin Film Festival</i>	Rose Glass	A24
SAINT MAUD <i>*Nominated: Best Edited Drama, British Film Editors</i> <i>*Nominated: Best Editing, British Independent Film Awards</i> <i>*Nominated: Best British Film, British Independent Film Awards</i>	Rose Glass	A24
THE STRAYS	Nathaniel Martello	Netflix
NO ONE GETS OUT ALIVE	Santiago Menghini	Netflix
CENSOR <i>*Nominated: Best Editing, British Independent Film Awards</i> <i>*Official Selection, Sundance Film Festival</i>	Prano Bailey-Bond	Film 4, BFI
MONSOON <i>*Winner: Filmmaking Editor Award, Sundance Institute</i>	Hong Khaou	BFI, BBC Films
GWEN	William McGregor	BFI
THE RITUAL	David Bruckner	Netflix
THE SURVIVALIST	Stephen Fingleton	BFI
LILTING <i>*Winner: Prix Coup De Coeur, Dinard Film Festival</i> <i>*Nominated: Best Newcomer, BAFTA Awards</i> <i>*Official Selection, Sundance Film Festival</i>	Hong Khaou	Film London, BBC Films, BFI

DOCUMENTARIES (partial list)

THREE DAYS OF TERROR <i>*Nominated: Outstanding Series, News+Documentary Emmy Awards</i> <i>*Nominated: Outstanding Research, News+Documentary Emmy Awards</i>	Dan Reed	HBO, BBC 2
THE PAEDOPHILE HUNTER <i>*Winner: Best Single Documentary, BAFTA</i> <i>*Winner: Best Single Documentary, RTS</i>	Dan Reed	Amos Pictures, Channel 4
TERROR AT THE MALL <i>*Nominated, Best Single Documentary, RTS</i> <i>*Nominated, Best Current Affairs Documentary, BAFTA</i> <i>*Nominated: News + Documentary Emmy</i> <i>*Nomination: Best Documentary Series Audience Award, BAFTA</i>	Dan Reed	HBO, BBC 2