



# HANSJÖRG WEIßBRICH, BFS

## EDITOR

<https://www.iconicalagency.com/hansjorg-weissbrich>

### **NARRATIVE** (partial list)

ROSE	Markus Schleinzer	Schubert Film, Walker + Worm Film, ROW Pictures
<i>Premiere: Berlin International Film Festival</i> <i>Nominated: Gold Bear - Best Film, Berlin International Film Festival</i>		
VIRGINIA WOOLF'S NIGHT & DAY	Tina Gharavi	Asterisk Films, Piccadilly Pictures & Glisk
FRANK & LOUIS	Petra Volpe	Zodiac Pictures, Caspian Films
<i>Premiere: Sundance Film Festival</i>		
THE DISAPPEARANCE OF JOSEF MENGELE	Kirill Serebrennikov	Hype Studios
<i>Premiere: Cannes Film Festival</i> <i>Nominated: Best Editing - Fiction Theatrical, German Camera Awards</i> <i>Nominated: Best Film, German Film Awards</i>		
LATE SHIFT	Petra Volpe	Zodiac Pictures
<i>Premiere: Berlin International Film Festival</i> <i>Winner: Best Editing, Seville European Film Festival</i>		
SEPTEMBER 5	Tim Fehlbaum	Paramount Pictures
<i>Premiere: Venice Film Festival</i> <i>Winner: Best Editing, Film Independent Spirit Awards</i> <i>Winner: Best Editor, German Film Awards</i> <i>Winner: Best Editing, LA Film Critics Association Awards</i> <i>Winner: Outstanding Editing, Newport Beach Film Festival</i> <i>Winner: Best Editing, San Diego Film Critics Society Awards</i> <i>Winner: Best Film Editing, Utah Film Critics Association Awards</i> <i>Winner: Best Film, German Film Awards</i> <i>Nominated: Best Editing, Critics Choice Awards</i> <i>Nominated: Best Motion Picture, Drama, Golden Globes</i>		
WE WERE DANGEROUS	Josephine Stewart-Te Whiu	Piki Films
<i>Premiere: SXSW Film Festival</i> <i>Winner: Special Jury Award - Narrative Feature, SXSW Film Festival</i> <i>Nominated: Grand Jury Award - Narrative Feature, SXSW Film Festival</i>		
SHE SAID	Maria Schrader	Universal Pictures
<i>Premiere: New York Film Festival</i>		
MORE THAN EVER	Emily Atef	Eaux Vives Productions
<i>Premiere: Cannes Film Festival</i> <i>Nominated: Un Certain Regard Award, Cannes Film Festival</i>		
I'M YOUR MAN	Maria Schrader	Bleecker Street Media
<i>Premiere: Berlin Film Festival</i> <i>Winner: Outstanding Feature Film, German Film Awards</i>		
EXILE	Visar Morina	Komplizen Film
<i>Premiere: Sundance Film Festival</i> <i>Nominated: Grand Jury Prize - World Cinema - Dramatic, Sundance Film Festival</i>		
UNORTHODOX (mini-series)	Anna Winger, Maria Schrader	Netflix
<i>Winner: Outstanding Directing for a Limited Series, Primetime Emmy Awards</i> <i>Nominated: Outstanding Limited Series, Primetime Emmy Awards</i> <i>Nominated: International TV, BAFTA Awards</i> <i>Nominated: Best Television Limited Series, Golden Globes</i>		
7500	Patrick Vollrath	Amazon Studios
<i>Premiere: Locarno Film Festival</i>		
3 DAYS IN QUIBERON	Emily Atef	20th Century Fox
<i>Official Selection: Toronto International Film Festival</i> <i>Winner: Outstanding Feature Film, German Film Awards</i>		

## **NARRATIVE** (cont'd)

<b>THE DIVINE ORDER</b> <i>Official Selection: Tribeca Film Festival</i> <i>Winner: Audience Award - Narrative, Tribeca Film Festival</i> <i>Nominated: Best International Narrative Feature, Tribeca Film Festival</i>	Petra Volpe	Zodiac Pictures
<b>STEFAN ZWEIG: FAREWELL TO EUROPE</b> <i>Winner: People's Choice Award, European Film Awards</i> <i>Winner: Best Film, Festival of German Film</i> <i>Nominated: Best Film, German Film Critics Association Awards</i>	Maria Schrader	X-Filme Creative Pool
<b>COLONIA</b> <i>Premiere: Toronto International Film Festival</i> <i>Nominated: Best Editing, German Film Awards</i>	Florian Gallenberger	Majestic Filmproduktion
<b>MASTER OF THE UNIVERSE</b> <i>Winner: European Documentary, European Film Awards</i> <i>Nominated: Editing Award - Documentary, Film+</i>	Marc Bauder	Bauderfilm
<b>TWO LIVES</b> <i>Winner: Best Editing, German Film Awards</i>	Georg Maas	Zinnober Film-und Fernsehproduktion
<b>IF NOT US, WHO?</b> <i>Premiere: Berlin Film Festival</i> <i>Nominated: Best Editing, German Film Awards</i>	Andres Veiel	ARD Degeto Film
<b>STORM</b> <i>Premiere: Berlin Film Festival</i> <i>Winner: Best Editing, German Film Awards</i> <i>Winner: Best Editing, German Film Critics Association Awards</i> <i>Nominated: Editing Award, Film+</i>	Hans-Christian Schmid	23/5 Filmproduktion GmbH
<b>TRADE</b> <i>Premiere: Sundance Film Festival</i> <i>Nominated: Best Editing, German Film Awards</i>	Marco Kreuzpaintner	Lionsgate
<b>IMPOSSIBLY YOURS</b> <i>Winner: Editing Award, Film+</i> <i>Nominated: Best Editing, German Film Awards</i>	Torsten C. Fischer	ARTE
<b>REQUIEM</b> <i>Winner: Editing Award, Film+</i> <i>Nominated: Best Editing, German Film Awards</i>	Hans-Christian Schmid	23/5 Filmproduktion GmbH
<b>DISTANT LIGHTS</b> <i>Winner: Editing Award, Film+</i> <i>Winner: Best Editing, German Film Critics Association Awards</i> <i>Nominated: Outstanding Editing, German Camera Award</i>	Hans-Christian Schmid	Universal Pictures

## **DIRECTORS** (partial list)

Kirill Serebrennikov, Tim Fehlbaum, Josephine Stewart-Te Whiu, Margarethe von Trotta, Maria Schrader, Hans-Christian Schmid, Bille August, Florian Gallenberger, Marco Kreuzpaintner, Petra Volpe, Ina Weisse, Emily Atef, Yuval Adler, Oskar Roehler, Visar Morina, Georg Maas