



HANSJÖRG WEIßBRICH, BFE EDITOR

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NARRATIVE (partial list)

THE IDIOTS (co-editor)

Małgorzata Szumowska
& Michał Englert

Hype Studios, Gold Rush Pictures

Premiere: Telluride Film Festival

Official Selection: Toronto International Film Festival

OBJET A

Ann Oren

Schuldenberg Films, Tarantula, asterisk*

Premiere: Locarno Film Festival

Nominated: Best Film, Locarno Film Festival

ROSE

Markus Schleiner

Schubert Film, Walker + Worm Film, ROW Pictures

Premiere: Berlin International Film Festival

Nominated: Gold Bear - Best Film, Berlin International Film Festival

VIRGINIA WOOLF'S NIGHT & DAY

Tina Gharavi

Asterisk Films, Piccadilly Pictures & Glisk

Premiere: SXSW London Film Festival

FRANK & LOUIS

Petra Volpe

Zodiac Pictures, Caspian Films

Premiere: Sundance Film Festival

THE DISAPPEARANCE OF JOSEF MENGELE

Kirill Serebrennikov

Hype Studios

Premiere: Cannes Film Festival

Nominated: Best Editing - Fiction Theatrical, German Camera Awards

Nominated: Best Film, German Film Awards

LATE SHIFT

Petra Volpe

Zodiac Pictures

Premiere: Berlin International Film Festival

Winner: Best Editing, Seville European Film Festival

SEPTEMBER 5

Tim Fehlbaum

BerghausWöbke Filmproduktion,
Projected Picture Works, Constantin Film,
Paramount

Premiere: Venice Film Festival

Winner: Best Editing, Film Independent Spirit Awards

Winner: Best Editor, German Film Awards

Winner: Best Editing, LA Film Critics Association Awards

Winner: Outstanding Editing, Newport Beach Film Festival

Winner: Best Editing, San Diego Film Critics Society Awards

Winner: Best Film Editing, Utah Film Critics Association Awards

Winner: Best Film, German Film Awards

Nominated: Best Editing, Critics Choice Awards

Nominated: Best Motion Picture, Drama, Golden Globes

WE WERE DANGEROUS

Josephine Stewart-Te Whiu

Piki Films

Premiere: SXSW Film Festival

Winner: Special Jury Award - Narrative Feature, SXSW Film Festival

Nominated: Grand Jury Award - Narrative Feature, SXSW Film Festival

SHE SAID

Maria Schrader

Universal Pictures, Plan B

Premiere: New York Film Festival

MORE THAN EVER

Emily Atef

Eaux Vives Productions

Premiere: Cannes Film Festival

Nominated: Un Certain Regard Award, Cannes Film Festival

I'M YOUR MAN

Maria Schrader

Letterbox Filmproduktion

Premiere: Berlin Film Festival

Winner: Outstanding Feature Film, German Film Awards

EXILE

Visar Morina

Komplizen Film

Premiere: Sundance Film Festival

Nominated: Grand Jury Prize - World Cinema - Dramatic, Sundance Film Festival

NARRATIVE (cont'd)

UNORTHODOX (mini-series) <i>Winner: Outstanding Directing for a Limited Series, Primetime Emmy Awards</i> <i>Nominated: Outstanding Limited Series, Primetime Emmy Awards</i> <i>Nominated: International TV, BAFTA Awards</i> <i>Nominated: Best Television Limited Series, Golden Globes</i>	Anna Winger, Maria Schrader	Netflix
7500 <i>Premiere: Locarno Film Festival</i>	Patrick Vollrath	augenschein Filmproduktion
3 DAYS IN QUIBERON <i>Premiere: Berlin International Film Festival</i> <i>Official Selection: Toronto International Film Festival</i> <i>Winner: Outstanding Feature Film, German Film Awards</i>	Emily Atef	Rohfilm Factory
THE DIVINE ORDER <i>Official Selection: Tribeca Film Festival</i> <i>Winner: Audience Award - Narrative, Tribeca Film Festival</i> <i>Nominated: Best International Narrative Feature, Tribeca Film Festival</i>	Petra Volpe	Zodiac Pictures
STEFAN ZWEIG: FAREWELL TO EUROPE <i>Winner: People's Choice Award, European Film Awards</i> <i>Winner: Best Film, Festival of German Film</i> <i>Nominated: Best Film, German Film Critics Association Awards</i>	Maria Schrader	X-Filme Creative Pool
COLONIA <i>Premiere: Toronto International Film Festival</i> <i>Nominated: Best Editing, German Film Awards</i>	Florian Gallenberger	Majestic Filmproduktion
MASTER OF THE UNIVERSE <i>Winner: European Documentary, European Film Awards</i> <i>Nominated: Editing Award - Documentary, Film+</i>	Marc Bauder	Bauderfilm
TWO LIVES <i>Winner: Best Editing, German Film Awards</i>	Georg Maas	Zinnober Film-und Fernsehproduktion
IF NOT US, WHO? <i>Premiere: Berlin Film Festival</i> <i>Nominated: Best Editing, German Film Awards</i>	Andres Veiel	Zero One
STORM <i>Premiere: Berlin Film Festival</i> <i>Winner: Best Editing, German Film Awards</i> <i>Winner: Best Editing, German Film Critics Association Awards</i> <i>Nominated: Editing Award, Film+</i>	Hans-Christian Schmid	23/5 Filmproduktion GmbH
TRADE <i>Premiere: Sundance Film Festival</i> <i>Nominated: Best Editing, German Film Awards</i>	Marco Kreuzpaintner	Centropolis, Lionsgate
IMPOSSIBLY YOURS <i>Winner: Editing Award, Film+</i> <i>Nominated: Best Editing, German Film Awards</i>	Torsten C. Fischer	ARTE
REQUIEM <i>Premiere: Berlin International Film Festival</i> <i>Winner: Editing Award, Film+</i> <i>Nominated: Best Editing, German Film Awards</i>	Hans-Christian Schmid	23/5 Filmproduktion GmbH
DISTANT LIGHTS <i>Premiere: Berlin International Film Festival</i> <i>Winner: Editing Award, Film+</i> <i>Winner: Best Editing, German Film Critics Association Awards</i> <i>Nominated: Outstanding Editing, German Camera Award</i>	Hans-Christian Schmid	Claussen + Wöbke Filmproduktion

DIRECTORS (partial list)

Markus Schleiner, Kirill Serebrennikov, Tim Fehlbaum, Josephine Stewart-Te Whiu, Margarethe von Trotta, Maria Schrader, Hans-Christian Schmid, Bille August, Florian Gallenberger, Marco Kreuzpaintner, Petra Volpe, Ina Weisse, Emily Atef, Yuval Adler, Oskar Roehler, Visar Morina, Georg Maas