



AARON MCLISKY, ACS

DIRECTOR OF PHOTOGRAPHY

<https://aaronmclisky.com/>

NARRATIVE (partial list)

BRING HER BACK Danny + Mike Philippou A24, Causeway Films

**Winner: AACTA Award for Best Cinematography in Film*

EXPOSURE (S1) Bonnie Moir Thirdborn

**Nominated: Best Cinematography, Australian Cinema + TV Awards*

TALK TO ME Danny + Mike Philippou A24, Causeway Films

**Winner: Best Film, Australian Cinema + TV Awards*

**Winner: Best Cinematography, Australian Critics Association Awards*

POKER FACE Russell Crowe ArcLight Films

MR. INBETWEEN (S2, S3) Nash Edgerton FX

**Winner: Best Drama Series, Screen Producers Australia Awards*

GLITCH (S3) Emma Freeman Netflix

KILTER Rob Stanton Cook Collider

**Winner: Best Achievement in Cinematography, St. Kilda Film Festival*

**Winner: Best Cinematography, Short to the Point Int'l Film Festival*

SHARK (short) Nash Edgerton Blue Tounge Films

TOUGH (short) Taylor Ferguson Pink Moon Films

BEVERLY (short) Roma D'Arrieta Curious Films

THE SAND THAT ATE THE SEA (short) Matthew Thorne BondIt Media Capital

NURSEY RHYMES (short) Tom Noaks Goono Films

COOEE (short) Toby Morris Longneck Films

COMMERCIALS (partial list)

Kia, Adidas x NRL, Sprout, Westpack Security, Apple, Tag Mauer: The Chase for Carrera (starring Ryan Gosling), Sheridan, AAMI, MG Hybrid, Great Southern Bank, Brown Brothers, Powerade, Cathay Pacific, Dulux, San Remo, Qantas, PNC Bank, Commbank, Opera Australia, Maurice Blackburn, Playstation, Asics, Wolf Bass, Telstra x Netflix, Picklebet, Sodastream

MUSIC VIDEOS (partial list)

Flume, EDEN, The Creases, The Rubens, ILLY, Emma Louise, Boy and Bear