



LAURA JENNINGS

EDITOR

FEATURE FILMS

| | | |
|-----------------------------------|-------------------|--------------------------|
| ANT-MAN AND THE WASP: QUANTUMANIA | Peyton Reed | Marvel Studios |
| WAR OF THE WORLDS | Rich Lee | Universal Pictures |
| EVERY BREATH YOU TAKE | Vaughn Stein | Southpaw Entertainment |
| MALEFICENT 2 | Joachim Rønning | Disney |
| SERENITY | Steven Knight | IM Global |
| MUTE | Duncan Jones | Netflix |
| MORGAN | Luke Scott | 20th Century Fox |
| HELLBENT | Tjardus Greidanus | Daryl Prince Productions |
| EDGE OF TOMORROW | Doug Liman | Warner Bros. |

**Winner: Saturn Award, Best Editing, 2015*

AS VISUAL EFFECTS EDITOR

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|-----------------|--------------------|------------------------|
| PAN | Joe Wright | Warner Bros. |
| SKYFALL | Sam Mendes | Sony/MGM |
| JOHN CARTER | Andrew Stanton | Disney |
| SHERLOCK HOLMES | Guy Ritchie | Warner Bros. |
| SOLOMON KANE | Michael J. Bassett | Davis Films/Radius-TWC |

AS ASSISTANT VISUAL EFFECTS EDITOR

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|-----------------|-----------------|-----------|
| CASINO ROYALE | Martin Campbell | Sony/MGM |
| CHILDREN OF MEN | Alfonso Cuarón | Universal |