



JINMO YANG

FILM EDITOR

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FEATURE FILMS

PARASITE	Joon-ho Bong	CJ Entertainment
<i>*Winner: Best Picture, Academy Awards (2020)</i>		
<i>*Nominee: Best Achievement in Film Editing, Academy Awards (2020)</i>		
<i>*Nominee: Best Edited Feature Film – Drama, ACE Eddie Awards (2019)</i>		
<i>*Nominee: Best Editing, Critics' Choice Awards (2020)</i>		
<i>*Winner: Palme d'Or (Unanimous), Cannes Film Festival (2019)</i>		
<i>*Official Selection: Toronto International Film Festival (2019)</i>		
BELIEVER	Hae-Young Lee	Yong Film
THE TOOTH AND THE NAIL	Sik Jung / Hwi Kim	Hark
ILLANG: THE WOLF BRIGADE	Jee-woon Kim	Lewis Pictures
LUCK-KEY	Kae-Byeok Lee	DMZ Comics
THE AGE OF SHADOWS	Jee-woon Kim	Grimm Pictures
BOUNTY HUNTERS	Tae-ra Shin	Harmonious Entertainment
THE UGLY DUCKLING	Kyung-taek Kwak	Trinity Entertainment
THE GREAT ACTOR	Min-woo Seok	
PENINSULA	Sang-ho Yeon	Next Entertainment World
THE BATTLE: ROAR TO VICTORY	Shin-yeon Won	JBG Pictures
1987: WHEN THE DAY COMES	Joon-hwan Jang	CJ Entertainment
OKJA	Joon-ho Bong	Netflix
<i>*Nominated: Palme d'Or, Cannes Film Festival (2017)</i>		
TRAIN TO BUSAN	Sang-ho Yeon	Next Entertainment World
<i>*Official Selection: Cannes Film Festival (2016)</i>		
THE BEAUTY INSIDE	Jong-Yeol Baek	Yong Film
BITTER SWEET SEOUL	Chan-wook Park, Chan-kyong Park	Moho Film
TELEVISION		
HELLBOUND	Sang-ho Yeon	Next Entertainment World