



PAUL ÖZGÜR, N.S.C.

DIRECTOR OF PHOTOGRAPHY

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NARRATIVE (partial list)

FOR GOOD	Clayton Vila	Deluge Pictures
RUBY	Max Bogen	
STROBE	Taylor Cohen	Happy Place Productions
JOHN AND THE HOLE <i>Official Selection: Sundance Film Festival</i> <i>Official Selection: Cannes</i>	Pascual Sisto	3311 Productions
EMBATTLED	Nick Sarkisov	Blitz Films
THE WOUND <i>Winner: Best First Feature, BFI London Film Festival</i> <i>Official Selection: World Dramatic Competition, Sundance Film Festival</i> <i>Official Selection: Panorama Film Festival</i> <i>Official Selection: Berlinale Film Festival</i>	John Trengove	Urucu Media
PRINCE <i>Official Selection: Generation, Berlin International Film Festival</i>	Sam de Jong	Vice Media
MAGNESIUM <i>Winner: Special Award, for Best Cinematography, Camerimage</i> <i>Nominated: Golden Tadpole, Camerimage</i> <i>Official Selection: Sundance Film Festival</i>	Sam de Jong	Netherlands Film Academy

DIRECTORS (partial list)

Jared Clayton-Knecht, FKA Twigs, Salomon Ligthelm, Loren Denis, Manu Cossu, The Blaze, Quentin Dorenzner, Albert Moya, Sheila Johansson, Savannah Setten, Aisultan Seitov, Nina Holgren, Axel Morin, Joanna Nordahl, Marcus Ibanez, Omri Cohen, ESTEBAN, Remi Besse, Colin Tilley, Matthijs van Heisnigen, Arnaud Uyttenhove, John Trengove, Pedro Martin Calero

COMMERCIALS (partial list)

Penny - Marcus Ibanez *Winner: Cannes Gran Prix & Cannes Gold Cinematography*
Calvin Klein, Hugo Boss, YSL, Converse, Lacoste, Rimowa, Nike, Adidas, Ray-Ban,
NBA, Delta, Google, VW, MGM, Michelob, IBM, Sonos, T-Mobile

MUSIC VIDEOS

Foals, Juice WRLD, Sevdaliza, J.Bernardt, Major Lazer, Sofie Winterson,
FKA Twigs, Mark Pritchard, Bibio, Slowthai, Slowdive

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