



JOHN GILBERT

EDITOR

FEATURES

DAMSEL	Juan Carlos Fresnadillo	Netflix
355	Simon Kinberg	Freckle Films
ADRIFT	Baltasar Kormakur	STX
THE PROFESSOR AND THE MADMAN	Farhad Safinia	Fastnet Films
HACKSAW RIDGE	Mel Gibson	Cross Creek Pictures
<i>*Winner: Academy Awards, Best Achievement in Film Editing, 2017</i>		
<i>*Winner: BAFTA, Best Editing, 2017</i>		
<i>*Nominated: ACE Awards, Best Edited Feature Film, 2017</i>		
THE NOVEMBER MAN	Roger Donaldson	Relativity Media
CHASING MAVERICKS	Michael Apted Curtis Hanson	Fox 2000
KILLER ELITE	Gary McKendry	Open Road Films
MATARIKI	Michael Bennett	Filmwork
BANDSLAM	Todd Graff	Summitt Entertainment
SHOW OF HANDS	Anthony McCarten	Vendetta Films
THE BANK JOB	Roger Donaldson	Lionsgate
BRIDGE OF TERABITHIA	Gabor Csupo	Walden Media
THE WORLD'S FASTEST INDIAN	Roger Donaldson	Magnolia Pictures
PERFECT STRANGERS	Gaylene Preston	Gaylene Preston Prod.
THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING	Peter Jackson	New Line Cinema
<i>*Nominated: Academy Awards, Best Film Editing, 2002</i>		
<i>*Nominated: BAFTA, Best Editing, 2002</i>		
<i>*Nominated: ACE Awards, Best Edited Feature Film – Dramatic, 2002</i>		
PUNITIVE DAMAGE	Annie Goldson	First Run Features
ABERRATION	Tim Boxell	Grundy Fims
CRUSH	Alison Maclean	Hibiscus Films
<i>*Nominated: Cannes Film Festival, Palme d'Or, 1992</i>		